

Bass Workshop / Groove Clinic

Bass Groove Intensive!

Take your playing to a new level by:



- Discovering the three elements every great groove must have.
- Using the key notes to use in your groove to make it perfect for every tonality.
- Locking into the part of the drumset that will have you and your drummer playing as one unit.
- Turning your groove into a style.



Date: Saturday, March 24th: 10am - 7pm

Location: AM Studios, 251 W. 30th Street - 4th Floor (between 7th & 8th Avenue)

Cost: \$395 per person

Call: 917-679-3135 or 212-831-8146

Bring your bass (you will be plugged in the entire time) and a notebook with pen! You will play with David Meade, drummer for Aretha Franklin, Bobby McFerrin and many more, and feel what the groove is supposed to feel like...every time.

Patrick Pfeiffer is the author of "Improve Your Groove - The Ultimate Guide For Bass" (published by Hal Leonard) and the best-selling "Bass Guitar For Dummies" (published by Wiley's & Sons and with a foreword by Will Lee). His former clients include Adam Clayton of U2, Red Ant Records, Arista Records, and other major labels.

Pfeiffer has recorded with George Clinton, Phoebe Snow, Jimmy Norman (Coasters), Paul Griffin (Steely Dan), Bernard Purdie (Steely Dan), Carlos Alomar (David Bowie), the KMA Studio All-Stars, and the Gary Corwin All-Stars to name a few.

Testimonials for Patrick Pfeiffer:



Pfeiffer brings finely articulated grooves, thoughtful ballad work, and head-turning solos to his debut solo release. Although his style and sound owe much to Jaco, Patrick puts his own worthy stamp on the legacy,

- Bass Player Magazine

Pfeiffer can take pride in having created a superb recording, bolstered by excellent contributions by his supporting cast of players, original compositions, and a forum for him to demonstrate his commanding abilities on electric bass.

- Jazz Improv Magazine

Patrick's teaching method showed me how to connect the bits of technique I'd collected into a playing style.

- Adam Clayton, Bass Player, U2

Of the myriad tools available for bassists, *Bass Guitar for Dummies* is at the pinnacle of them all.

- Will Lee, Legendary Session Bassist & Late Show with David Letterman

The concepts behind constructing effective, ostinato-laden patterns have been dissected and clearly defined. Once in proper command of Pfeiffer's new terminology, *Improve Your Groove* serves as an excellent resource for explaining rhythmic integrity, practicing general timekeeping, and will have pupils playing in the pocket from the get-go.

- Jazz Improv Magazine



Patrick Pfeiffer

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